

Integrated Cultural Resources Management Plan (ICRMP) for Ft. Bragg, Camp Mackall, and Simmons Army Airfield

**Prepared for the
XVIII Airborne Corps and Fort Bragg
Under Contract No. DAKF40-00-P-0217**

July 2001

Final Draft



Griffin Social Technologies, Inc.
PO Box 1187
Chesapeake, VA 23327
griffinsocialtek@aol.com

Marcus Griffin, Ph.D.
Principal Investigator

With
Wayne Boyko, Beverly Boyko, Stacy Culpepper, Charles L.
Heath Jr.,
Joe Hebert, Jeff Irwin, and Brian Lione
Fort Bragg Cultural Resources Management Program

Acknowledgments

The Cultural Resources Program staff, led by Wayne Boyko, at Fort Bragg were integral participants in creating this ICRMP. Wayne's team-oriented staff made working on this ICRMP a pleasure and success.

Marcus Griffin, Ph.D.
Principal Investigator
Griffin Social Technologies, Inc.

Executive Summary

Integrated Cultural Resource Management Plans (ICRMPs) are internal Army compliance and management plans. They integrate the entirety of the installation cultural resources program with ongoing mission activities, allow for ready identification of potential conflicts between the installation's mission and cultural resources, and identify compliance actions necessary to maintain the availability of mission-essential properties and acreage. This ICRMP is the installation commander's decision document for cultural resources management actions and for specific cultural resources compliance procedures on Ft. Bragg, Camp Mackall, and Simmons Army Airfield. ICRMPs supersede and replace Historic Preservation Plans (HPP) prepared under AR 420-40 (AR 200-4 (4-1a)) and are required by Army Regulation (AR) 200-4 and Department of Defense Instruction (DoDI) 4715.3. ICRMPs are written based on a five-year cycle and are a component of the installation master plan. The five-year cycle for this ICRMP is 2001-2006.

Cultural resources are buildings, structures, sites, districts, and objects that are eligible or included on the National Register of Historic Places. A Cultural Resources Manager (CRM), in accordance with AR 200-4, provides day-to-day management for cultural resources; helps ensure that all installation activities are in compliance with applicable cultural resources requirements and serves as a liaison between all persons involved in the ICRMP; writes the ICRMP or develops its Statement of Work; and implements the ICRMP.

The intended consequence of implementing this ICRMP is to provide Fort Bragg managers with a guide to assess what the installation do to ensure compliance with historic preservation laws and regulations while accomplishing mission objectives. This ICRMP will provide managers with a yardstick against which to measure progress towards achieving the objectives outlined in the management section of this ICRMP. The ICRMP provides a forum to examine long-term management goals, to explore the intended focus of efforts on critical issues, and to achieve consensus about these things. Thus, as it evolves, the periodic major reviews intentionally serve as a reference point for relevance to command interests. The confirmation of relevance provided with command approval of the plan signals confidence in program management and serves as delegation of authority and responsibility to the CRM.